

| English | Autumn Term Half Term 1 Half Term 2 | Spring term Half Term 3 Half Term 4 | Summer term Half Term 5 Half Term 6 | Enrichment opportunities / wider reading |
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| Year 7 <u>Relationships</u> | Relationships in Literature Topic 1: – The Environment around us themed Poetry Topic 2: Characters Through Time poetry & prose Writing topic: Introduction to analytical writing Descriptive Writing Library/ Reading Lesson: ‘Where the World Turns Wild’ Assessment: Objective Scoring Assessment: T/F, MCQ, Short form, reading comprehension Writing to Describe – WCF | Relationships in Literature: Topic 1: Shakespeare - ‘Macbeth’ Writing topic: Newspaper writing – conventions of print media Transactional Writing – Speech and Oracy: “Does Shakespeare still have a place on the modern curriculum?” Assessment: Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on ‘Macbeth’ Writing to present a Speech – content & oracy – WCF | Relationships in Literature: Topic 1: Poetry & Prose (Short Stories – Dahl & refugee theme) Writing topic: Transactional Writing - Informative – Leaflet Narrative Writing– Write the opening of a short story that establishes character and setting Assessment: Objective Scoring Assessment: T/F, MCQ, Short form, constructed response to prose. Objective Scoring Assessment: T/F, MCQ, Short form based on topics covered in the year | Wider reading around the texts studied in class & private reading is encouraged by class teachers. One lesson a fortnight in the library. Class Reader to be read for pleasure: ‘Where the World Turns Wild’. Others that are available to be read for pleasure: ‘Wonder’, ‘Wolf Brother’ |

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| Year 8 <u>Power</u> <u>Conflict,</u> <u>Adventure &</u> <u>Discovery</u> | Power, Conflict, Adventure & Discovery: Storms, Islands and Us Topic 1: Shakespeare ‘The Tempest’ & supplementary texts: ‘The Life of Pi’ ‘Storm on the Island’ ‘Hurricane hits England’ <u>Writing:</u> Descriptive Writing - A description of a storm Travel Writing – conventions of genre. Assessment Writing to Describe – WCF Travel Writing – WCF Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on ‘The Tempest’ | Power, Conflict Adventure & Discovery Texts: War literature. Topic 1: War Literature (Poetry & associated extracts) <u>Writing:</u> Transactional Writing – Speech and Oracy – ‘Do animals have a place in War’? Assessment Writing to present a Speech – content & oracy – WCF Analytical writing - WCF Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on poetry | Power, Conflict, Adventure & Discovery Texts: OF Mice & Men Topic 1: ‘Of Mice & Men’ <u>Writing:</u> Analytical writing – How does Steinbeck present the character of Crooks in the novella? Assessment Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on ‘OMAM’ Essay response to analytical writing task – ‘How does Steinbeck present the character of Crooks in the novella? - WCF | Wider reading around the texts studied in class & private reading is encouraged by class teachers. One lesson a fortnight in the library. Class Reader to be read for pleasure: ‘Windrush Child’ Others that are available to be read for pleasure: ‘Beast’, ‘Stone Cold’, ‘Trash’ |
| Year 9 <u>Power</u> <u>Conflict and</u> <u>Morality</u> | Power, Conflict and Morality: Topic 1: Non-Fiction & Poetry - Moral Panics Mods and Rockers Does media consumption encourage violence? Bulger Sophie Lancaster – Black Roses Knife Crime Poverty in society <u>Writing:</u> | Power, Conflict and Morality: Topic 1: Prose – ‘Noughts and Crosses’ | Power, Conflict and Morality: Topic 1: Shakespeare – Romeo and Juliet | Wider reading around the texts studied in class & private reading is encouraged by class teachers. Re-reading of the texts studied. Wider reading around the texts studied in class & private reading is encouraged by class teachers. One lesson a fortnight in the library. Class Reader to be read |

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| | <p>Descriptive Writing - A description of a conflict</p> <p>Transactional Writing – Speech and Oracy Is testing on animals justifiable? Anna Laetitia Barbauld’s ‘The Mouse’s petition’</p> <p>Writing: Assessment Objective Scoring Assessment: T/F, MCQ, Short form – Moral Panic</p> <p>Objective Scoring Assessment: T/F, MCQ, Short form, constructed response – Jack the Ripper</p> <p>Descriptive Writing – Fight Scene - WCF Persuasive Writing – Knife crime leaflet - WCF</p> | <p>Writing: Writing to Analyse – the writer’s use of language</p> <p>Assessment Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on Language</p> <p>Writing to Analyse - WCF</p> | <p>Writing: Writing to Describe – Ballroom Scene</p> <p>Assessment Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on Romeo and Juliet</p> <p>Analysis of character/ theme</p> | <p>for pleasure: ‘Noughts and Crosses’ Others that are available to be read for pleasure: ‘Beast’, ‘Chanda’s Secrets’, ‘The Outsiders’</p> |
| Year 10 | <p>Language: Lang P1 Specimen Assessment Materials: Q1-5 including writing to describe</p> <p>Lang P2 including Transactional writing</p> <p>Literature: 19th Century Text: Dickens - ‘A Christmas Carol’</p> | <p>Language: Lang P1 Q1-5 including writing to narrate</p> <p>Lang P2 including Transactional writing</p> <p>Literature: Modern texts: ‘DNA’ & Poetry</p> | <p>Language: Lang P1 Q1-5 including writing to describe</p> <p>Literature: Power & Conflict Poetry</p> | <p>Wider reading around the texts studied in class. Re-reading of the texts studied is important so as to reinforce pupils’ understanding of the text and its context.</p> |

Curriculum on a page

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| | Assessment Language Paper 1 mock (previous Summer paper) Literature part traditional paper 1 – Presentation of Scrooge in A Christmas Carol (extract from Stave 1) | Assessment Language Paper 2 Literature part paper 2 | Assessment Language Paper 1 Literature part paper 1 | |
| Year 11 | Lang P2 including Transactional writing Lang P1 Q1-5 including writing to describe & narrate Literature Revision of R&L and ACC Assessment Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2 | Lang P1 Q1-5 including writing to describe & narrate Lang P2 including Transactional writing Literature revision of all exam texts Assessment Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2 | Lang P1 Q1-5 including writing to describe & narrate Lang P2 including Transactional writing Literature revision of all exam texts | Revision topics will have suggested wider reading. 'Shakespeare Live' broadcast in school of the Shakespeare play they are studying. |