

Curriculum on a Page

Drama	Autumn Term	Spring Term	Summer Term	Enrichment Opportunities
Year 7	<u>Introduction to Drama / Space</u> This scheme introduces students to drama, learning physical and vocal skills and how to build a character. It develops to looking at the theme of outer space, with students using improvisation and process drama to learn dramatic techniques.	<u>Fairytales / Myths & Legends</u> This scheme explores the concept of storytelling, and how students develop the narrative of well known tales, myths and legends to make them their own. We cover moral dilemmas, encouraging students to consider choices and relate this to their own lives.	<u>Mime</u> This scheme explores the concept of mime, utilising physical skills to demonstrate a narrative to the audience. We develop stereotypical characters to create our own narratives as a silent movie.	Spotlight Musical Theatre Ambition Drama Club
Year 8	<u>Musical Theatre</u> A scheme which explores the world of musical theatre acting, an exaggerated version of a naturalistic story. Students learn the story of Matilda, using scripts and song to develop performance and incorporating dramatic techniques to make the musical their own.	<u>Alice in Wonderland</u> Students go through the looking glass to explore the fantasy world of Alice in Wonderland. They consider the non-naturalistic elements of the story, using new techniques to bring this to life for an audience.	<u>Oppression</u> Students explore a number of real stories through the use of drama, to explore issues of discrimination and oppression. They consider ways in which we can tell these stories by through non-naturalism and dramatic techniques, as well as putting themselves in the characters position to develop empathy.	
Year 9	<u>Physical Theatre / Disasters</u> Students begin this scheme by developing their knowledge of physicality and how this can represent a narrative for an audience. They learn Frantic Assembly techniques and develop their own ways of representing character, emotions and events for an audience, using real life events as a stimulus.	<u>Comedy</u> Students explore the comedy genre, including stereotypes, exaggerated character, dramatic techniques and comic timing. They explore the techniques between a mixture of devised and scripted drama.	<u>Devising</u> This project brings together everything the students have learned over the KS3 course. They take a stimulus and devise their own piece of theatre using snippets from scripts, a range of dramatic techniques and characterisation. They create one final performance for an audience, considering their intended message and what they wish to achieve in their piece.	Spotlight Musical Theatre Ambition Drama Club

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Year 10	<u>Component 1</u> Devised Drama Practitioners <u>Component 2</u> Performance Skills Rehearsal Techniques <u>Component 3</u> Context / Background Introduction to An Inspector Calls	<u>Component 1</u> Devised Drama <u>Component 2</u> Scripted Drama <u>Component 3</u> Interpreting a Play Perspective of a Performer	<u>Component 1</u> Devised Drama – Final Performance Portfolio – Completion <u>Component 3</u> Perspective of a Director Perspective of a Designer	
Year 11	<u>Component 2</u> Scripted Drama <u>Component 3</u> An Inspector Calls Live Theatre Review	<u>Component 2</u> Scripted Drama – Final Performance <u>Component 3</u> DNA by Dennis Kelly / Frankenstein	<u>Component 3</u> An Inspector Calls Theory Exam – May (Date TBC)	