

Curriculum on a page

Art and Design	Autumn Term	Spring term	Summer term	Assessment of learning	Enrichment opportunities / wider reading
Year 7					
Year 8					
Year 9					
Year 10	<p><u>Component 1 Portfolio 60% of qualification. Unit 1</u></p> <p>Portraiture</p> <p>Artist Julian Opie</p> <p>Students will respond to a teacher led chosen series of artists on the above themes across the year and students will produce a series of work for their extended project Developing photoshop skills and understanding.</p> <p>Students must produce annotated sketchbook work to include Artist research Artist analysis</p>	<p><u>Component 1 Portfolio 60% of qualification.</u></p> <p>Portraiture</p> <p>Artist Julian Opie individual design</p> <p>Students will respond recreation of artists design will produce an individual design of using skills knowledge and understanding developed from recreation design.</p> <p>Students must produce annotated sketchbook work to include</p> <p>1Development design and 3 exploration of ideas Exploration pieces with screenshots Evaluation- a written explanation of their journey and decisions made along the way.</p>	<p><u>YR10 Mock Examination 10 hrs Component 1 Portfolio (60%) of qualification</u></p> <p>Portraiture</p> <p>Artist Conrado Salinas</p> <p>Students will produce a design(s) for the mock exam in a 10-hour exam across two days.</p> <p><u>In the lead up to the mock exam</u></p> <p>Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas Exploration and development of materials and processes Evaluation- a written explanation of their journey and decisions made along the way.</p> <p>Production of a final preparation piece with clear</p>	<p>Pupils complete Portfolio work. They also complete mock exams in year 10 and 11.</p> <p>Information on the exam board can be found at: https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>	<p>https://www.bbc.co.uk/bitesize/subjects/z6f3cdm</p> <p>https://www.behance.net/gallery/21207589/Allison-Portrait</p> <p>https://www.julianopie.com/?year=2003</p>

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	<p>1 Development design and screenshots Evaluation- a written explanation of their journey and decisions made along the way.</p> <p>Production of a piece with clear visual/ written links to the artist(s).</p>	<p>Production of a final product(s) with clear visual/ written links to the chosen artist(s).</p>	<p>visual/ written links to the chosen artist(s).</p>		
Year 11	<p><u>Component 1 Portfolio (100%) of qualification</u></p> <p>Individual project</p> <p>In the Frame Ian Mackinnon Pes</p> <p>Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas</p>	<p><u>Component 2 Portfolio (100%) of qualification.</u></p> <p>Individual project</p> <p>Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas Exploration and development of</p>		<p>Year 11 work is moderated by external moderator from AQA.</p> <p>Moderation looks at course content: Structure, assessment objectives, delivery of content through outcome.</p>	<p>https://pesfilm.com/pages/films</p> <p>https://www.mackinnonandsaunders.com/</p>

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	<p>Exploration and development of materials and processes Evaluation- a written explanation of their journey and decisions made along the way.</p> <p>Production of a preparation piece with clear visual/ written links to the chosen artist(s). Production of a purely independent and unaided piece(s) of work</p>	<p>materials and processes Evaluation- a written explanation of their journey and decisions made along the way.</p> <p>Production of a final preparation piece with clear visual/ written links to the chosen artist(s). Production of a purely independent and unaided study(s)</p>			
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