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Art and	Autumn Term	Spring term	Summer term	Assessment of learning	Enrichment opportunities / wider reading
Design				_	
Year 7					
Year 8					
Year 9					
Year 10	Component 1	Component 1 Portfolio	YR10 Mock Examination 10 hrs	Pupils complete Portfolio work. They	https://www.bbc.co.uk/bitesize/subjects/z6f3cdm
	Portfolio 60% of	60% of qualification.	Component 1 Portfolio (60%) of	also complete mock exams in year 10	
	qualification. Unit 1	·	qualification	and 11.	https://www.behance.net/gallery/21207589/Allison-
		Portraiture	Portraiture		<u>Portrait</u>
	Portraiture			Information on the exam board can	
		Artist	Artist	be found at:	https://www.julianopie.com/?year=2003
	Artist	Julian Opie individual	Conrado Salinas	https://www.aqa.org.uk/subjects/art-	
	Julian Opie	design		and-design/gcse/art-and-design-	
				<u>8201-8206</u>	
	Students will	Students will respond	Students will produce a		
	respond to a	recreation of artists	design(s) for the mock exam in a		
	teacher led chosen	design will produce an	10-hour exam across two days.		
	series of artists on	individual design of			
	the above themes	using skills knowledge	In the lead up to the mock		
	across the year and	and understanding	<u>exam</u>		
	students will	developed from			
	produce a series of	recreation design.	Students must produce		
	work for their		annotated sketchbook work to		
	extended project	Students must produce	include		
	Developing	annotated sketchbook	Artist research		
	photoshop skills and	work to include	Artist analysis		
	understanding.		Development and exploration of		
		1Development design	ideas		
	Students must	and 3 exploration of	Exploration and development of		
	produce annotated	ideas	materials and processes		
	sketchbook work to	Exploration pieces with	Evaluation- a written		
	include	screenshots	explanation of their journey and		
	Artist research	Evaluation- a written	decisions made along the way.		
	Artist analysis	explanation of their			
		journey and decisions	Production of a final		
		made along the way.	preparation piece with clear		

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	1 Development design and screenshots Evaluation- a written explanation of their journey and decisions made along the way. Production of a piece with clear visual/ written links to the artist(s).	Production of a final product(s) with clear visual/ written links to the chosen artist(s).	visual/ written links to the chosen artist(s).		
Year 11	Component 1 Portfolio (100%) of qualification Individual project In the Frame Ian Mackinnon Pes Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas	Component 2 Portfolio (100%) of qualification. Individual project Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas Exploration and development of		Year 11 work is moderated by external moderator from AQA. Moderation looks at course content: Structure, assessment objectives, delivery of content through outcome.	https://pesfilm.com/pages/films https://www.mackinnonandsaunders.com/

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Exploration and	materials and		
development of	processes		
materials and	Evaluation- a written		
processes	explanation of their		
Evaluation- a	journey and decisions		
written explanation	made along the way.		
of their journey and			
decisions made			
along the way.	Production of a final		
	preparation piece with		
Production of a	clear visual/ written		
preparation piece	links to the chosen		
with clear visual/	artist(s).		
written links to the	Production of a purely		
chosen artist(s).	independent and		
Production of a	unaided study(s)		
purely independent			
and unaided			
piece(s) of work			