

Assessment Map 2023 - 2024



Department: **Art & Design**

EPS	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
1	<p>Project 1: THEME: Bugs, Butterflies, Blooms & Birds</p> <p>Structure: Sketchbook: To research, analyse and evaluate the work of E.A Seguy. Practice the formal elements of drawing and mark making.</p> <p>Final Outcome: To produce a 2D studies of shaded/measured drawings of insects, bees or wasps.</p> <p>Knowledge & Skills Assessed:</p> <ul style="list-style-type: none"> Understanding and interpreting the work of Seguy. Annotation, graduated shading, composition, mark making, measured drawings, depth and detail, collage and watercolour. <p>Using Nature as inspiration and translating 2-dimensional sketchbook research into a 3-dimensional outcome. Interpreting the work of artist's, craftspeople and designers to formulate their own design linked to sketchbook research.</p> <p>Careers Links: Fine artist, illustrator.</p>	<p>Project 1: THEME: Industry & Identity</p> <p>Structure: Sketchbook To research, analyse and evaluate the work of Eduardo Paolozzi. Practice and recording using mechanical form as inspiration.</p> <p>Final Outcome: Understanding and interpreting the work of Paolozzi to produce a low relief mechanical composition.</p> <p>Knowledge & Skills Assessed:</p> <ul style="list-style-type: none"> Composition Shape & Form Layering & Overlaps Interlocking shapes & Structure Illustration Pattern Repetition <p>Using the structure and interlocking shapes of the artist we will create our own pattern and shapes layered in card to create abstract 2d low relief patterned pieces, no bigger than A4. These patterns will form the overall shape and details will be added by illustration upon the surfaces.</p> <p>Careers Links: Illustrator, fine artist, sculptor.</p>	<p>Project 1: THEME: Buildings & Books</p> <p>Structure: Sketchbook: To research, analyse and evaluate the work of Seth Clark's collaged and painted pieces of Urban decay and derelict buildings. Looking at urban landscapes and architectural decay within Liverpool and Manchester.</p> <p>Final Outcome: Small scale model capturing architectural features of derelict buildings.</p> <p>Knowledge & Skills Assessed:</p> <ul style="list-style-type: none"> Build upon existing skills Develop skills when recording Sketching, shading, rendering. Measured drawings Mono-printing Timed drawings. Model making. <p>Careers Links: Photographer, fine artist, installation, architect, interior/spatial designer. Careers talks advice and guidance ahead of option choices.</p>	<p>Project 1: THEME: Environment: Man Made and Natural (Architectural urban decay)</p> <p>Structure: Sketchbook: Research pages illustrating factual visual and written information on the chosen artist -Happy Red Fish, Ingrid Siliakus and Stephanie Beck. Illustration, sketches and studies from primary sources of Liverpool and Manchester architecture and cityscapes. Pin and thread samples. Illustration and cut work including shadow and light photograph. Framed pieces of architectural illustrations. Screen print design ideas.</p> <p>Knowledge & Skills Assessed:</p> <ul style="list-style-type: none"> Stitch and thread photography Illustration Cut work, Kirigami and pop up Presentation through shadow and light photography Record and realise through framed outcomes. Screen printed fabric. <p>Final Outcome: Realising intentions as evidenced in sketchbooks, leading 2 final pieces – framed illustrated cut work and a screen print. Participation in digital online exhibitions.</p> <p>Careers Links: Artist, Illustrator, Architect, Interior/Spatial Designer, Textile Designer, Craftsperson, Jeweller, Industrial and Product Designer.</p>	<p>Coursework 60% of overall grade:</p> <p>Assessed alongside AQA assessment objectives & criteria: AO1 – Contextual Analysis AO2 - Develop AO3 - Record AO4 - Realisation of intentions.</p> <p>This may include the following areas dependant on theme selected:</p> <ul style="list-style-type: none"> Formal Elements Line, Tone, Shape form, Texture pattern colour composition Contrast Depth Colour Harmony/Tonality Collage Structure Painting and drawing Mask and garment making Surface pattern Fabric Screen printing Proportion/ perspective <p>Research, Analysis, Development, Ideas, Exploration of materials and techniques, Review & Refinement and Evaluation.</p> <p>Mock Exam: Independent Project - Sketchbook work Research, Analysis, Development Ideas, Exploration of materials and techniques, Review & Refinement, Evaluation. Refinement of ideas leading to a finished piece(s) of work. 5 Hour un- aided mock exam outcome.</p>

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2	<p>Project 2: THEME: Bugs, Butterflies, Blooms & Birds</p> <p>Structure Sketchbook: Using Nature as inspiration and translating 2-dimensional sketchbook research into a 3-dimensional outcome. Interpreting the work of artist's, craftspeople and designers to formulate their own design linked to sketchbook research.</p> <p>Final Outcome - Mask Making, inspired by surfaces and textures from butterflies and plant forms in nature for the fairy's form Shakespeare's A Midsummer Night's dream</p> <p>Knowledge & Skills:</p> <ul style="list-style-type: none"> Balancing composition and proportion. Collage onto cardboard and tissue paper backgrounds. Textured paint effects – dry-brushing and mark making. colour mixing. Decoration and embellishment. Design, gum-stripping, painting (dry Brush, mark making and block painting), colour mixing, low relief work, pattern, collage, detail and surface patterns. <p>Careers Links: Prop maker, set designer, 3D model maker.</p>	<p>Project 2: THEME: Industry & Identity</p> <p>Structure Sketchbook: Analysing the work of Jasper Johns and using text, font and typography, numeracy and literacy as a topic to explore identity. Exploration of recording through drawing, overdrawing, painting - letters and numbers as individual compositions and grid formats for layout as in the work of Johns. Written analysis and research of Jasper John's and Juame Plensa's work will support practical exploration. Francisca Prieto work will inspire paper manipulation.</p> <p>Final outcome – A5 painted typography pieces, referencing the work of John's will culminate in a suspended group installation for the whole year group referencing the work of Plensa. Origami samples relating to the work of Prieto.</p> <p>Knowledge & Skills:</p> <ul style="list-style-type: none"> Text & Typography: Composition Proportion Scale Watercolour blending Collage Graduated Shading Application of acrylic paint through various methods. Origami Group Installation <p>Careers Links: Installation artist, sculptor, graphic designer.</p>	<p>Project 1: THEME: Buildings & Books</p> <p>Structure: Sketchbook: To research, analyse and evaluate the workbook artists Cara Barer, Brian Dettmer, Hutch Studios, Stephanie Beck and using this work to inform practical sample through collaged illustrations, book art samples, nets and paper buildings. Project 1 architectural images may support as visual inspiration, contemporary architectural structures to support paper samples.</p> <p>Final Outcome: Illustration exploring pen and ink studies on collaged backgrounds of papers A4/A3. A collection of Paper house samples. Digital online exhibition of a collection of work.</p> <p>Knowledge & Skills Assessed:</p> <ul style="list-style-type: none"> Paper manipulation Origami/Kirigami Book art samples Design drawings of samples and structures. Photography of work Combined painting and drawings on book pages and collected and collaged papers from project 1. <p>Careers Links: Book Artist, craftsperson, fine artist, product designer. Careers talks advice and guidance ahead of option choices.</p>	<p>Project 1: THEME: Environment: Man Made and Natural (Structure, surface and texture within our natural environment)</p> <p>Structure: Sketchbook: Researching the work of Claire Malet, Origami and Japanese textile artists for techniques and processes to inform practice. Samples when working to record from surface sand textures within nature. Drawings/prints will act as a medium for origami, recording through metal embossing and clay & plaster.</p> <p>Knowledge & Skills Assessed:</p> <ul style="list-style-type: none"> Illustration – Record Illustration - Design & Develop Ink, pen, watercolour studies Origami, handmade paper, metal embossing Clay and plaster relief <p>Final Outcome: Body Adornment in metal, hand-made paper or Origami relating to structures, forms or surfaces within nature.</p> <p>Careers Links: Artist, Illustrator, Architect, Interior/Spatial Designer, Textile designer, Craftsperson, jeweller, Industrial and Product Designer. Miniclips and talks for careers. Portfolio practice and participation in digital online exhibitions.</p> <p>Mock Exam: Independent Project - Sketchbook work Refinement of ideas leading to a 2-5 Hour un- aided mock exam outcome.</p>	<p>Externally set Exam Paper 40% of overall grade:</p> <p>Assessed alongside AQA assessment objectives & criteria: AO1 – Contextual Analysis AO2 - Develop AO3 - Record AO4 - Realisation of intentions.</p> <p>Sketchbook work Research Analysis Development Ideas Exploration of materials and techniques Evaluation Preparation Refinement of ideas leading to a finished piece(s) of work. 10 Hour un- aided exam piece</p> <p>Careers Links: See KS3 re-cap plus careers advice and guidance form guest speakers and visiting colleges. College application support.</p>