Curriculum on a page

Music	Autumn Term	Spring term	Summer term	Assessment of learning	Enrichment opportunities / wider reading
Year 7	Elements of Music/Sound Creation: • Music Theory • Learning Element keywords • Vocal skills • Music Tech skills	Orchestral Timbres: • Music technology skills • Music Theory • Element recap • Composition • Performance	Melody and Accompaniment: • Vocal skills • Ukulele skills • Keyboard skills	Listening Assessment – Pupils listen to music and comment on what they can hear. Performance/Practical Assessment- Pupils will perform on an instrument linked with the scheme of work they have been following.	Enrichment includes a wide range of extra-curricular music ensembles: • Harmonix- Pop Choir • Music Technology • Popular band support • Arts Award Individual instrumental lessons offered on a range of instruments at an extra cost/Subsidised for PP pupils Performances throughout the year include: • P Factor- Vocal competition • Instrumental recitals • Christmas Carol Concert • Spring Concert • Summer Concert • Visits to external performance venues Visits to watch a range of live performances across the year.
Year 8	Melodic and Rhythmic composition: • Notation skills • Music Theory • Element recap • Composition • Performance	Popular ensemble: • Instrumental skills: Ukulele, Keyboard, Guitar, Bass, Vocals • Ensemble skills	Arranging and remix: • Music Tech skills • Instrumental skills • Music appreciation skills		
Year 9	Film music and sound design: • Music technology skills • Notation skills • Consolidating key element language • Composition	African Drumming and Melody: • Drumming skills • Music Theory • Element recap • Composition • Performance	Arranging and remix: • Music Tech skills • Instrumental skills • Music appreciation skills		
Year 10	Music: • GCSE Keywords revision for listening • Performance skills • Composition to a brief	Music: • GCSE Keywords revision for listening • Performance skills • Composition to a brief	Music: • GCSE Keywords revision for listening • Performance skills • Composition 2- official coursework	Music: Pupils complete a range of listening assessments based on GCSE style questions. Composition assessments are completed throughout the course. Performance assessments are completed once every half term	

	Music Technology: • DAW Skills • Musical Elements knowledge • Musical styles composition • Musical styles knowledge from 1950s onwards • Jobs in the music industry • Music Technology key vocabulary	Music Technology: • DAW Skills • Studio Recording Skills • Editing and Mixing Skills • Sound creation techniques • Sound creation composition • Jobs in the music industry • Music Technology key vocabulary	Music Technology: • Audio mixing skills • Mock Synoptic Project • Jobs in the music industry • Music Technology key vocabulary	in either solo or ensemble performance skills. Music Technology: Pupils complete short lesson based tasks to implement practical DAW skills Composition and recording projects are completed throughout the course Practice exam questions based on NCFE style questions Mock Synoptic project completed in preparation for final assessment
Year 11	Music: • GCSE Keywords revision for listening • Performance skills • Composition 2- official coursework Music Technology: • Preparation for Synoptic Project • Revision of DAW editing, creating and mixing • Exam Preparation	Music: • GCSE Keywords revision for listening • Performance skills • Composition 1- official coursework Music Technology: • Synoptic Project • Exam Preparation		

TCAT standardised tests
Yr 7-9 EPS2 & 4

Department: **Music.**

EPS	Year 7	Year 8	Year 9	Year 10	Year 11
2	**Focus:** Musical Elements	**Focus:** Melody and Accompaniment	**Focus:** Film Music	**Music Technology** **Focus:** : Content Area 2: The Daw and Content Area 3: Musical Elements, Musical Style and Music Technology	**Music Technology** **Focus:** : Unit 4: Sound Creation
	Structure: Written assessment which tests the recognition of the Musical elements- long 10 mark question.	**Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question.	**Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question.	**Structure:** Assessment on Content Areas 2 and 3: Composition project using DAW software.	**Structure:** Assessment on Unit 4: Outcome 1 Research Outcome 2 Project Outcome 3 Evaluation.
	Knowledge and skills assessed: **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Knowledge and skills assessed:** Development of Music Technology DAW skills Composition Skills Research & Evidence skills	Listening assessment assessing musical elements **Knowledge and skills assessed:** Development of Music Technology Key Musical Element knowledge Research, Evidence, Evaluation skills
4	**Focus:** Orchestral Timbres	**Focus:** Popular ensemble	**Focus:** African Drumming	**Music Technology** **Focus:** : Content Area 4: Sound Creation and Content Area 5: Multitrack Recording	**Music Technology** **Focus:** : Key exam techniques: Practical and Listening
	Structure: Written assessment which tests the recognition of the Musical elements- long 10 mark question.	**Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question.	**Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question.	**Structure:** Assessment on Content Areas 4 and 5: Sound creation project using DAW software encompassing recording skills.	**Structure:** Mock practical exam Mock written exam
	Knowledge and skills assessed: **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre,	**Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre,	**Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Knowledge and skills assessed:** Development of Music Technology DAW skills Composition Skills	**Knowledge and skills assessed:** Development of Music Technology & Elements of Music - Written DAW skills – Practical

	Structure, Melody, Texture, Harmony	Structure, Melody, Texture, Harmony		Recording Skills Research & Evidence skills	
6	**Focus:** Melody and Accompaniment **Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question. **Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Focus:** Remix and arranging **Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question. **Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Focus:** Remix and arranging **Structure:** Written assessment which tests the recognition of the Musical elements- long 10 mark question. **Knowledge and skills assessed:** **Musical elements:** Timbre/Sonority, Tempo, Dynamics, Pitch, Rhythm/Metre, Structure, Melody, Texture, Harmony	**Knowledge and skills assessed:** Written paper skills DAW skills Compositional skills Recording skills **Music Technology** **Focus:** : Synoptic Project **Structure:** Assessment on Content Areas 1,2,3,4 and 5 Mock written exam **Knowledge and skills assessed:** Development of Music Technology DAW skills, Recording Skills, Composition Skills and knowledge of the music industry/musical style	