

Curriculum on a page

Drama	Autumn Term	Spring term	Summer term	Enrichment opportunities
<b>Year 7</b>	<u>Simon's Story</u> This work explores bullying and develops students' awareness of organisations in our school and the wider community	<u>Urban Legends</u> This work explores the origin, function and meaning. What do the stories tell us about our society or ourselves?	<u>Wacky Soap By Mark Wheeler</u> This work approaches the difficult subject of substance abuse in an oblique way, thereby removing the controversy associated with it.	Penketh Youth Theatre
<b>Year 8</b>	<u>Lizzie Borden</u> This unit of work explores mythology and attitudes towards women. Students will examine the mythology that sprung up around this case and the attitude of society to violent crimes and those that commit them tell us about ourselves.	<u>Moral Dilemmas</u> This unit of work provides a context in which students can examine and clarify their own values towards a range of societal issues.	<u>Metamorphosis</u> This work explored the play Metamorphosis by Steven Berkoff. How a family adapt to the changes that take place in their family, this work prompts students to think about changes in their lives and community.	
<b>Year 9</b>	<u>Leaving and arriving</u> This project explores issues connected with the migration and movement of people, focusing on the experiences of those who are compelled to move. Initially, the students are introduced to this within the framework of the Child Migration scheme. The work then shifts to images of adult migration and the particular experience of the passengers of the SS Empire Windrush.	<u>Witches</u> This drama work covers a number of thematic areas – persecution, belief, superstition and guilt, blame and the creation of scapegoating. .In the context of the pendle witches, Macbeth, George Orwell 's 1 9 8 4, in the final phase of the work introduces the role the media has in influencing public opinion and apportioning blame.	<u>Script and Style Exploration</u> This project allows students to develop their understanding and knowledge of several theatre texts and theatre styles in performance. Students will examine the context and style of the play before communicating the intended meaning in performance.	Penketh Youth Theatre  National Theatre – Connections project
<b>Year 10</b>	<u>Script and Style Exploration</u> <u>Component 1</u> Devised Drama Mock Brecht	<u>Component 2</u> Scripted Drama <u>Component 3</u> Interpreting Theatre DNA by Dennis Kelly	<u>Component 3</u> Interpreting Theatre DNA by Dennis Kelly	
<b>Year 11</b>	<u>Component 1</u> Devised Drama GCSE Theatre In Education	<u>Component 2</u> Scripted Drama <u>Component 3</u> DNA by Dennis Kelly / Frankenstein	<u>Component 3</u> DNA by Dennis Kelly / Frankenstein	

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