Curriculum on a page

Art and Design	Autumn Term	Spring term	Summer term	Assessment of learning	Enrichment opportunities / wider reading
Year 7					
Year 8					
Year 9					
Year 10	Component 1 Portfolio 60% of qualification. Unit 1

Portraiture

Artist
Julian Opie

Students will respond to a teacher led chosen series of artists on the above themes across the year and students will produce a series of work for their extended project Developing photoshop skills and understanding.

Students must produce annotated sketchbook work to include
Artist research
Artist analysis | Component 1 Portfolio 60% of qualification.

Portraiture

Artist
Julian Opie individual design

Students will respond recreation of artists design will produce an individual design of using skills knowledge and understanding developed from recreation design.

Students must produce annotated sketchbook work to include

1Development design and 3 exploration of ideas
Exploration pieces with screenshots
Evaluation- a written explanation of their journey and decisions made along the way. | YR10 Mock Examination 10 hrs Component 1 Portfolio (60%) of qualification
Portraiture

Artist
Conrado Salinas

Students will produce a design(s) for the mock exam in a 10-hour exam across two days.

 In the lead up to the mock exam

Students must produce annotated sketchbook work to include
Artist research
Artist analysis
Development and exploration of ideas
Exploration and development of materials and processes
Evaluation- a written explanation of their journey and decisions made along the way.

Production of a final preparation piece with clear | Pupils complete Portfolio work. They also complete mock exams in year 10 and 11.

Information on the exam board can be found at:
https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206 | https://www.bbc.co.uk/bitesize/subjects/z6f3cdm

https://www.behance.net/gallery/21207589/Allison-Portrait

https://www.julianopie.com/?year=2003 |

	1 Development design and screenshots Evaluation- a written explanation of their journey and decisions made along the way. Production of a piece with clear visual/ written links to the artist(s).	Production of a final product(s) with clear visual/ written links to the chosen artist(s).	visual/ written links to the chosen artist(s).		
Year 11	<u>Component 1 Portfolio (100%) of qualification</u> Individual project In the Frame Ian Mackinnon Pes Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas	<u>Component 2 Portfolio (100%) of qualification</u>. Individual project Students must produce annotated sketchbook work to include Artist research Artist analysis Development and exploration of ideas Exploration and development of		Year 11 work is moderated by external moderator from AQA. Moderation looks at course content: Structure, assessment objectives, delivery of content through outcome.	https://pesfilm.com/pages/films https://www.mackinnonandsaunders.com/

Curriculum on a page

	Exploration and development of materials and processes Evaluation- a written explanation of their journey and decisions made along the way.

Production of a preparation piece with clear visual/ written links to the chosen artist(s). Production of a purely independent and unaided piece(s) of work | materials and processes Evaluation- a written explanation of their journey and decisions made along the way.

Production of a final preparation piece with clear visual/ written links to the chosen artist(s). Production of a purely independent and unaided study(s) | | |

Assessment Map 2022-23

Department: **History**

EPS	Year 7	Year 8	Year 9	Year 10	Year 11
2				**Focus:** Photoshop basics **Structure:** Individual piece based on artist work **Knowledge and skills assessed:** Knowledge: Photoshop skills, Pen, Path, Fill, Stroke, selection, Skills: Use and control of materials needed to create Julian Opie inspired work.	**Focus:** In the frame Design. **Structure:** Research elements to underpin designs **Knowledge and skills assessed:** Knowledge: Initial Ideas Artist Research Product research
4				**Focus:** Photoshop basics continued **Structure:** Development of refined skills. More complex skills using tools. Higher degree of control and outcome. **Knowledge and skills assessed:** Knowledge: Photoshop skills as above with, Pen curves and complex shapes, Path and selections using colour, Fill and Stroke using drop shadows and layer ordering, folder/layer management – god practice. Skills: elevated skills level to recreate a Conrado Salinas design. Sequenced outcome to lead into individual design piece.	**Focus:** Design activity **Structure:** 3 themed pieces that create the outcomes for the project. 1 mock exam piece **Knowledge and skills assessed:** Knowledge: All skills previously learned; pupil choose intended outcomes and materials to complete their work Skills: Complex development of ideas ensuring connections to artist and relation of ideas.
6				**Focus:** Portraiture design piece	

			Structure: 10 hr design – outcome individual work based on artists. **Knowledge and skills assessed:** Connection to artist work, outcome to include elements that visually represent style and intention. Skills: Using artist work to develop original designs; layering; texturing, blending.	