Assessment Map 2021-22

Department: **English**



EPS	Year 7	Year 8	Year 9	Year 10	Year 11
2	Focus:	Focus:	Focus:	Focus:	Focus:
	Writing assessment	Writing assessment	Writing assessment	Lang Paper 1	Lang Paper 2
	SPAG test	SPAG test	SPAG test	Structure:	Structure:
				Reading fiction	Reading non-fiction
	Reading test	Reading test	Reading test	Writing fiction	Writing non-fiction
	Structure:	Structure:	Structure:	_	
	SPAG test	SPAG test	SPAG test	Knowledge and skills	Knowledge and skills
	Reading of an unseen text.	Increase in vocab difficulty	Increase in vocab difficulty	assessed:	assessed:
				Accuracy of written	Accuracy of written
	Series of questions which	Reading of an unseen text.	Reading of an unseen text.	expression	expression
	assess that which is	The reading text increases	The reading text increases	Ability to use narrative or	Ability to use transactional
	outlined below	in terms of challenge from	in terms of challenge from	descriptive writing	writing techniques.
		previous years. The	previous years. The	techniques.	Understanding of
	Knowledge and skills	questions also increase in	questions also increase in	Understanding of	conventions.
	assessed:	complexity.	complexity.	conventions.	Ability to use SPAG
	Vocabulary			Ability to use SPAG	correctly
	Retrieval	Series of questions which	Series of questions which	correctly.	
	Method and effect	assess that which is	assess that which is	_	Focus:
	Structure	outlined below	outlined below	Focus:	Lit Paper 1
	Personal response			Lit Paper 1	Structure:
	Content & Organisation	Knowledge and skills	Knowledge and skills	Structure:	19th Century novel
	Sentence Structure	assessed:	assessed:	19 th Century novel	Shakespeare
	Punctuation Spelling	Vocabulary	Vocabulary	Shakespeare	Knowledge and skills
		Retrieval	Retrieval	Knowledge and skills	assessed:
		Method and effect	Method and effect	assessed:	Ability to analyse theme /
		Structure	Structure	Ability to analyse theme /	structure / character
		Personal response	Personal response	structure / character	Ability to analyse an
		Content & Organisation	Content & Organisation	Ability to analyse an	extract
		Sentence Structure	Sentence Structure	extract	Ability to link to wider play
		Punctuation Spelling	Punctuation Spelling	Ability to link to wider play	Understanding of literary
				Understanding of literary	terms.
				terms. Ability to use	Ability to use context
				context appropriately.	appropriately.

				Ability to analyse language Ability to analyse the effect	Ability to analyse language Ability to analyse the effect
4	Focus: Writing assessment SPAG test Reading test Structure: SPAG test Reading of an unseen text. Increase in vocab difficulty The reading text increases in terms of challenge from previous tests. The	Focus: Writing assessment SPAG test Reading test Structure: SPAG test Reading of an unseen text. Increase in vocab difficulty The reading text increases in terms of challenge from previous tests. The	Focus: Writing assessment SPAG test Reading test Structure: SPAG test Reading of an unseen text. Increase in vocab difficulty The reading text increases in terms of challenge from previous tests. The	on the reader. Focus: Lang Paper 2 Structure: Reading fiction Writing fiction Knowledge and skills assessed: Accuracy of written expression Ability to use transactional writing techniques. Understanding of	on the reader. Focus: Lang Paper 1 Structure: Reading non fiction Writing non fiction Knowledge and skills assessed: Accuracy of written expression Ability to use narrative or descriptive writing techniques.
	questions also increase in complexity with a focus on the areas below	questions also increase in complexity with a focus on the areas below Series of questions which	questions also increase in complexity with a focus on the areas below Series of questions which	conventions. Ability to use SPAG correctly	Understanding of conventions. Ability to use SPAG correctly
	Series of questions which assess that which is outlined below Knowledge and skills	assess that which is outlined below Knowledge and skills	assess that which is outlined below Knowledge and skills	Focus: Lit Paper 2 Structure:	Focus: Literature Paper 2 Structure: Unseen Poetry
	assessed: Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling	assessed: Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling	assessed: Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling	Unseen Poetry Modern play 'DNA' Knowledge and skills assessed: Ability to analyse theme / structure / character Ability to analyse poetry Ability to link to wider play Understanding of literary	Modern play 'ĎNA' Knowledge and skills assessed: Ability to analyse theme / structure / character Ability to analyse poetry Ability to link to wider play Understanding of literary terms
				terms Ability to use context appropriately.	Ability to use context appropriately. Ability to analyse language

				Ability to analyse language Ability to analyse the effect on the reader.	Ability to analyse the effect on the reader.
5/6	Focus: Reading test	Focus: Reading test	Focus: Reading test		
	Structure: SPAG test Reading of an unseen text. The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the more complex areas below	Structure: SPAG test Reading of an unseen text. The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the more complex areas below	Structure: SPAG test Reading of an unseen text. The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the more complex areas below		
	Knowledge and skills assessed: Method and effect Structure Personal response	Knowledge and skills assessed: Method and effect Structure Personal response	Knowledge and skills assessed: Method and effect Structure Personal response		

English	Autumn Term	Spring term	Summer term	Enrichment opportunities / wider
	Half Term 1	Half Term 3	Half Term 5	reading
	Half Term 2	Half Term 4	Half Term 6	
Year 7	Love, Relationships and Betrayal in	Love, Relationships and Betrayal in	Love, Relationships and Betrayal in	Wider reading around the texts
<u>Love,</u> <u>Relationships</u>	Literature	Literature:	Literature:	studied in class & private reading is encouraged by class teachers.
and Betrayal	Introductory Unit – School Poetry	Reading: Shakespeare - 'Macbeth'	Reading: Prose "A Kind of Spark"	One lesson a fortnight in the Library. Class Reader to be read
	Boodings Boots	Muiting	•	1
	Reading: Poetry	Writing:	"Lamb to the Slaughter" "Royal Jelly"	for pleasure: 'Where the World Turns Wild'.
	Writing:	Analytical Writing How does Shakespeare present	Royal Jelly	Others that are available to be
	Descriptive Writing - Description of	Macbeth in the opening 3 scenes?	Writing:	read for pleasure: 'Wonder', 'Wolf
		Macbetti in the opening 5 scenes:	Informative Writing – Leaflet	Brother'
	a stormy scene	Speech Writing & Oracy: "Does	Informative writing – Leanet	Biotilei
	Letter Writing to Argue/ Persuade:	Shakespeare still have a place on the	Narrative (& Descriptive) Writing-	
	"Valentine's Day is over-hyped and a	modern curriculum?"	Write the opening of a short story that	
	waste of money". Write a letter to	inodern carriculain:	establishes character and setting	
	your local newspaper in which you	Assessment:	establishes character and setting	
	agree or disagree with the	Objective Scoring Assessment:	Assessment:	
	statement.	T/F, MCQ, Short form, constructed	Objective Scoring Assessment:	
	statement.	response on 'Macbeth'	T/F, MCQ, Short form, constructed	
	Assessment:	response on waesem	response 'OMAM'	
	Objective Scoring Assessment:	Writing to present a Speech – content	response on man	
	T/F, MCQ, Short form, constructed	& oracy	Writing to inform	
	response on Poetry			
	Writing to Describe			

Year 8	Power, Conflict & Discovery Texts	Power, Conflict & Discovery Texts -	Power, Adventure & Discovery Texts:	Wider reading around the texts
Power	Man and the Weather	WAR	,	studied in class & private reading
Conflict,	Reading:	Reading:	Reading: 'Of Mice & Men'	is encouraged by class teachers.
Adventure &	'The Tempest'	Sassoon & Owen poetry		One lesson a fortnight in the
Discovery	'Storm on the Island'		Writing:	Library.
	'Hurricane hits England'	Writing: Writing to persuade – 'Do animals have	Analytical writing – How does Steinbeck?	Class Reader to be read for pleasure: 'Windrush Child'
	Writing:	a place in War'?	Assessment	Others that are available to be
	Writing to Describe: A description of a storm		How does Steinbeck present the themes of friendship and freedom?	read for pleasure: 'Beast', 'Stone Cold', 'Trash'
		Assessment		
	Assessment	Objective Scoring Assessment:	Objective Scoring Assessment:	
	Objective Scoring Assessment: T/F, MCQ, Short form, constructed response on 'The Tempest'	T/F, MCQ, Short form, constructed response on poetry	T/F, MCQ, Short form, constructed response on 'OMAM'	
		Comparative analytical essay		
	Writing to Describe			
Year 9	Power, Conflict and Morality:	Power, Conflict and Morality:	Power, Conflict and Morality:	Wider reading around the texts
<u>Power</u>	Reading: Non Fiction & Poetry -	Reading: Prose – Extracts & Noughts	Reading: Shakespeare – Romeo and	studied in class & private reading
Conflict and	Moral Panics	and Crosses	Juliet	is encouraged by class teachers.
Morality	Mods and Rockers			Re-reading of the texts studied.
	Does media consumption encourage	Writing:	Writing:	
	violence? Bulger Sophie Lancaster – Black Roses	Writing to Analyse	Writing to Describe – Ballroom Scene	Wider reading around the texts studied in class & private reading
	Victorian Societal Worries	Assessment	Assessment	is encouraged by class teachers.
	Knife Crime	Objective Scoring Assessment:	Objective Scoring Assessment:	One lesson a fortnight in the
	Poverty in society	T/F, MCQ, Short form, constructed	T/F, MCQ, Short form, constructed	Library. Class Reader to be read
	Video games	response on Language	response on	for pleasure: 'Outrage'
	To vaccinate or not?			Others that are available to be
	Desegregation in 1950s-60s America	Writing to Analyse		read for pleasure: 'Beast',
	BlackFish – should Sea World be			'Chanda's Secrets', 'The
	closed? Are Zoos necessary?			Outsiders'

	Is testing on animals justifiable? Anna Laetitia Barbauld's 'The Mouse's petition' Writing: Writing to Describe – Fight Scene Writing to Argue/ Persuade – Teenage Representation Assessment Objective Scoring Assessment: T/F, MCQ, Short form, constructed response – Jack the Ripper Writing to Describe			
Year 10	Language: Lang P1 Specimen Assessment Materials: 'Jamaica Inn' Q1-5 including writing to describe Lang P2 including Transactional writing Literature: 19th Century Text: Dickens - 'A Christmas Carol'	Language: Lang P1 2017 November Resit Q1-5 including writing to narrate Lang P2 including Transactional writing Literature: Power & Conflict Poetry	Language: Lang P1 Q1-5 including writing to describe Literature: Modern texts: 'DNA'	Wider reading around the texts studied in class. Re-reading of the texts studied is important so as to reinforce pupils' understanding of the text.
Year 11	Lang P2 including Transactional writing – 'Sons' Lang P1 Q1-5 including writing to describe Literature revision of all exam texts	Lang P1 Q1-5 including writing to describe Lang P2 including Transactional writing Literature revision of all exam texts	Lang P1 Q1-5 including writing to describe Lang P2 including Transactional writing Literature revision of all exam texts	Each year the Road Map, which details revision topics, will have suggested wider reading. Depending upon the play being screened, Year 11 will usually attend a 'Shakespeare Live' broadcast in school of the Shakespeare play they are studying.