

Assessment Map 2021-22



Department: **DANCE**

EPS	Year 7	Year 8	Year 9	Year 10	Year 11
2	<p><b>Focus:</b> Dance Technique</p> <p><b>Structure:</b> Performance of classwork</p> <p><b>Knowledge and skills assessed:</b> Knowledge of technical skills and dance actions. Application of these to create effective performance.</p>	<p><b>Focus:</b> Dance Technique</p> <p><b>Structure:</b> Performance of classwork</p> <p><b>Knowledge and skills assessed:</b> Knowledge of technical skills and dance actions. Application of these to create effective performance.</p>	<p><b>Focus:</b> Dance Technique</p> <p><b>Structure:</b> Performance of classwork</p> <p><b>Knowledge and skills assessed:</b> Knowledge of technical skills and dance actions. Application of these to create effective performance.</p>	<p><b>Focus:</b> N/A</p>	<p><b>Focus:</b> Dance analysis Dance Choreography Dance Performance</p> <p><b>Structure:</b></p> <ol style="list-style-type: none"> <li>1. Performance of practical work</li> <li>2. Full practice paper</li> </ol> <p><b>Knowledge and skills assessed:</b> Performance skills – practical and theoretical application of; Physical Technical Expressive Mental Rehearsal.  Choreographic skills – responding to a stimulus selection, development, teaching, Structuring.  Analysis skills - How to analyse choreography. How to link features of the choreography to the dance intent. How to link features of physical setting to the dance intent.</p>
4	N/A	N/A	N/A	N/A	<p><b>Focus:</b> Dance analysis Dance Choreography Dance Performance</p> <p><b>Structure:</b></p> <ol style="list-style-type: none"> <li>1. Performance of practical work</li> <li>2. Full practice paper</li> </ol>

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6	N/A	N/A	<b><u>Focus:</u></b> N/A	<b><u>Focus:</u></b> N/A	

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<b>DANCE</b>	<b>Autumn Term</b>	<b>Spring term</b>	<b>Summer term</b>	<b>Assessment of learning</b>	<b>Enrichment opportunities / wider reading</b>
<b>Year 7</b>	6 lessons – introduction to dance / basic dance actions	N/A	N/A	Performance of practical work – year 7 / 8 / 9	Enrichment – Performing Arts Evening of Dance
<b>Year 8</b>	6 lessons – introduction to dance / basic dance actions	N/A	N/A		Enrichment – Performing Arts Evening of Dance
<b>Year 9</b>	6 lessons – introduction to dance / basic dance actions	N/A	N/A		Enrichment – Performing Arts Evening of Dance
<b>Year 10</b>	Dance Performance; Safety and practices Developing dance technique Physical skills Technical Skills – action / dynamics / space / relationships Solo phrase 1 and 2 – learning phase Expressive Skills Mental skills Rehearsal skills	Expressive Skills Mental skills Rehearsal skills Solo 1 and 2 – timings and expression Literal choreography  Performance Piece section 1 and 2	Dance analysis Choreography Set work 1 Performance Piece section 3 and 4	Assessment Objectives • AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. • AO2: Create dance, including movement material and aural setting, to communicate choreographic intention. • AO3: Demonstrate knowledge and understanding of choreographic processes	Enrichment – Performing Arts Evening of Dance Open Studio sessions
<b>Year 11</b>	Performance Piece – all sections – rehearsal	Set works 4-5 Composition cont.	Set work 6 Revision		EPS Sessions Evening of Dance

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	Solo performances - rehearsal Set Works 2 and 3 Composition choreography	Final practical examinations - Performance Piece and Set Phrases	Final written examination.	and performing skills. • AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.	
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