Art and	Autumn Term	Spring term	Summer term	Assessment of	Enrichment opportunities / wider reading
Design				learning	
Year 7	Kimmy Cantrel research and Development	<u>Kimmy Cantrel – Final</u> <u>Outcome</u> <u>Mask Making</u>	Hundertwasser- Urban Landscapes	Assessment:	https://www.bbc.co.uk/bitesize/subjects/z6f3cdm
	This part of the unit of work explores the pupil's journey of exploring and understanding the work of the artist Kimmy Cantrel; his influences and the way in which he communicates his thoughts and feelings. Pupils will research the artist and produce their own designs linked to the artist, which will be presented in their sketchbook. This research and exploration will result in them designing their own version of a Kimmy Cantrel low relief mask, which will have clear links to the artist's work, which pupils will produce and complete in the Spring term.	Pupils will produce their own version of their Kimmy Cantrel mask and put their ideas into action. Pupils will learn and apply a variety of making, painting and mark making techniques to produce their final outcome <u>Evaluation</u> Pupils will reflect on their learning in a written evaluation including: Where did they get their ideas from and why did they make their decisions? Does their work link clearly with the artist? What is the purpose of the artist's work? What are the pupils trying to convey in their work? <u>Final Reflection</u> Success criteria and any changes would you make in your work	Pupils will be researching the artist Hundertwasser for this unit of work to allow them to understand and appreciate his work and other artists who influenced his thought process. Pupils will produce research pages on the artist and produced their own designs linked to the artist, which will be presented in their sketchbook. This research and exploration will result in them designing their own Hundertwasser Landscape, which will have clear links to the artist's work. <u>Evaluation</u> Pupils will reflect on their learning in a written evaluation including: Where did they get their ideas from and why did they make their decisions? Does their work link clearly with the artists? What is the purpose of the artist's work? What are the pupils trying to convey in their work? <u>Final Reflection</u> Success criteria and any changes would you make in your work	Students are given verbal feedback very lesson, from the teacher. Students are given written and visual formative assessment feedback in their sketchbooks throughout the term followed by a summative comment and mark at the end of every EPS	

Year 8	Jason Scarpace fish	Jason Scarpacei- Final Outcome of a wire fish.	<u>Keemo- Portraits</u>	Assessment:	https://www.bbc.co.uk/bitesize/subjects/z6f3cdm
	This part of the unit of work explores the pupil's journey of exploring and understanding the work of the artist Jason Scarpacei; his influences and the way in which he communicates his thought process through his work. Pupils will research the artist and produced their own designs linked to the artist; which will be presented in their sketchbook. This research and exploration will result in them designing their own version of a Jason Scarpace fish, which will have clear links to the artist's work. This will be produced and completed by students in the Autumn / Spring term.	Pupils will produce their inspired version fish firstly in a series of finished studies and then leading to producing their own creative fish design modelled from wire and decorated with sections of fabric and embroidery thread manipulation Pupils will learn and apply a variety of techniques including observational drawing , creative responses, drawing shading and watercolour Learning the process of wire manipulation and modelling, sewing and surface decoration <u>Evaluation</u> Pupils will reflect on their learning in a written evaluation including: Where did they get their ideas from and why did they make their decisions? Does their work link clearly with the artist? What is the purpose of the artist's work? What are the pupils trying to convey in their work?	Pupils will be researching the artist Keemo for this unit of work to allow them to understand and appreciate his work and other artists who influenced his thought process. Pupils will produce research pages on the artist and produce their own designs linked to the artist, which will be presented in their sketchbook. This research and exploration will result in them designing their own portrait, which will have clear links to the artist's work. <u>Evaluation</u> Pupils will reflect on their learning in a written evaluation including: Where did they get their ideas from and why did they make their decisions? Does their work link clearly with the artists? What is the purpose of the artist's work? What are the pupils trying to convey in their work? <u>Final Reflection</u> Success criteria and any changes would you make in your work	Students are given verbal feedback very lesson, from the teacher. Students are given written and visual formative assessment feedback in their sketchbooks throughout the term followed by a summative comment and mark at the end of every EPS	

Year 9Natural forms-research and developmentNatural Forms-Final Outcome of Natural form composition.Doris Gingingara - Aboriginal ArtAssessmenthttps://www.bbc.co.uk/bitesize/subjects/z6/3cdmYear 9Natural forms-research and developmentNatural form composition.Doris Gingingara - Aboriginal ArtAssessmenthttps://www.bbc.co.uk/bitesize/subjects/z6/3cdmPupils will research the work of her nonwed artis to may their ideas into action. Pupils will produce their inspired version of a Natural form composition and put their ideas into action. Pupils will produce their inspired version of a Natural form composition and put their ideas into action. Pupils will learn and appra- pattern and mark making mature. Pupils will research inal outcome teschicks of their gest of haroid the structural al demonst of nature. Pupils will reflect on their learning in a written exploration will research and exploration will result in their vook link clearly with the artists, which will be producing as areis of their own designs linked to the arkite to the artist with stechbook.Natural form / terwist work link clearly with the artist's work? What are the pupils will reflect on their learning in a written exploration will result in their vook link clearly with the artist's work? What are the pupils trying to convey in ther work link clearly with the artist's work? What are the pupils trying to convey in ther work?Assessment the artist's work? What are the pupils trying to convey in ther work?Pupils will reflectionFinal ReflectionFinal ReflectionPupils trying to convey in ther work?Assessment testing to convey in the write work?					1	
developmentof Natural form composition.Puplis will research the work of the renowned artists Ernst Hackel and Karl Blossfeldt This part of the unit of work explores the pupil's journey of exploring and understanding the work of these artists who explored these artists who explored the terving and understanding the work of nature. Puplis will research Blossfeldt's photography and Hackel's Lithographs, analyse their work through producing a series of their own designs linked to the artists, which will be presented in their sketchbook.of Nature and and why did they evaluation including: Where did they get their ideas from and why did they make their decisions? Does their work! Nink will have clear links to the artist's work?Students are given written and biels. Pupils will produce their own atorist and produce their own aborginal designs, which will have clear links to the artist's work.Students are given written and biels. Students are given written and mark making techniques to produce their inal outcome Evaluation thearwitten evaluation including: Where did they get their ideas from and why did they pupils will reflect on their learing: na written evaluation including: What is the purpose of the artist's work? What are the pupils trying to convey in their work?Students are given work through the artist? What is the purpose of the artist's work? What are the pupils trying to convey in their work?development followed by a summat			Success criteria and any changes would you make in			
artist's work.	Year 9	development Pupils will research the work of the renowned artists Ernst Haeckel and Karl Blossfeldt This part of the unit of work explores the pupil's journey of exploring and understanding the work of these artists who explored the structural and architectural elements of nature. Pupils will research Blossfeldt's photography and Haeckel's Lithographs, analyse their work through producing a series of their own designs linked to the artists, which will be presented in their sketchbook. This research and exploration will result in them designing their own version of a natural form/ composition, which will have clear links to their chosen	ofNatural form composition.Pupils will produce theirinspired version of a NaturalForm composition and puttheir ideas into action.Pupils will learn and apply avariety of layering, shading,pattern and mark makingtechniques to produce theirfinal outcomeEvaluationPupils will reflect on theirlearning in a writtenevaluation including:Where did they get theirideas from and why did theymake their decisions? Doestheir work link clearly withthe artist?What is the purpose of theartist's work? What are thepupils trying to convey in	Pupils will be researching the artist Doris Gingingara for this unit of work to allow them to understand and appreciate aspects of aboriginal artworks, culture and beliefs. Pupils will produce research pages on the artist and produce their own designs linked to the artist, which will be presented in their sketchbook. This research and exploration will result in them creating their own aboriginal designs, which will have clear links to the artist's work. <u>Evaluation</u> Pupils will reflect on their learning in a written evaluation including: Where did they get their ideas from and why did they make their decisions? Does their work link clearly with the artists? What is the purpose of the artist's work? What are the pupils trying to convey in their work?	Students are given verbal feedback very lesson, from the teacher. Students are given written and visual formative assessment feedback in their sketchbooks and on the reverse of their work throughout the term to allow for maximum development followed by a summative comment and mark at the end	https://www.bbc.co.uk/bitesize/subjects/z6f3cdm

	This will be produced and completed by students in the winter/ spring term.	Success criteria and any changes would you make in your work	Success criteria and any changes would you make in your work	A <u>ssessment</u>	
Year	Component 1 Portfolio 60%	Component 1 Portfolio 60%	YR10 Mock Examination 10 hrs	Students are given	https://www.bbc.co.uk/bitesize/subjects/z6f3cdm
10	of qualification. Unit 1	of qualification.	<u>Component 1 Portfolio (60%) of</u>	verbal feedback very	https://www.bbc.co.uk/bitesize/subjects/26iscum
-			gualification	lesson, from teacher.	
	The force of nature	Culture and civilisations	Culture and civilisations/ The force	Students are given	
			of Nature 3D mask project	written and visual	
	Artist	Artist		formative assessment	
	TBD	Robert Conybear Portraits	Students will respond to a teacher	feedback in their	
			led chosen series of artists on the	sketchbooks and on	
	Students will respond to a	Students will respond to a	above themes for the mock exam	the reverse of their	
	teacher led chosen series of artists on the above themes	teacher led chosen series of artists on the above themes	and students will produce an outcome in a 10-hour exam across	work throughout the term to allow for	
	across the year and students	across the year and students	two days.	maximum	
	will produce a series of work	will produce a series of work	two days.	development	
	for their extended project	for their extended project	In the lead up to the mock exam	followed by a	
	across the disciplines of	across the disciplines of		summative comment	
	drawing, painting, making,	drawing, painting, making,	Students must produce annotated	and mark at the end	
	mixed media and print	mixed media and print	sketchbook work to include	of every EPS. The	
			Artist research	marking criteria used	
	Students must produce	Students must produce	Artist analysis	is AQA AO's	
	annotated sketchbook work	annotated sketchbook work	Development and exploration of	Mock exam work will	
	to include	to include	ideas	feature a breakdown	
	Artist research	Artist research	Exploration and development of	of marks awarded	
	Artist analysis	Artist analysis	materials and processes	and written teacher	
	Development and	Development and exploration	Evaluation- a written explanation of	feedback listing AQA	
	exploration of ideas	of ideas	their journey and decisions made	AO's marking criteria	
	Exploration and development of materials	Exploration and development of materials and processes	along the way.	of; research, analysis, development and	
	and processes	Evaluation- a written		outcome.	
		explanation of their journey		outcome.	

	Euclassica consistent		Descharting of a final surgery ti		
	Evaluation- a written	and decisions made along the	Production of a final preparation		
	explanation of their journey	way.	piece with clear visual/ written links		
	and decisions made along		to the chosen artist(s).		
	the way.	Production of a final			
		product(s) with clear visual/			
	Production of a final	written links to the chosen			
	product(s) with clear visual/	artist(s).			
	written links to the chosen				
	artist(s).				
				Assessment	
				Students are given	
				verbal feedback very	
				lesson, from teacher.	
				Students are given	
Year				written and visual	After school one to one fabric printing
11	Component 1 Portfolio	Component 2 Portfolio		formative assessment	EPS (Monday fortnightly) with Non subject
	(100%) of qualification	(100%) of qualification.		feedback in their	specialist
				sketchbooks and on	
	Natural forms	Individual projects		the reverse of their	
	Insects EA SEGUY	Fabric Screen printing		work throughout the	
	Wild Flowers ANGIE LEWIN			term to allow for	
				maximum	
	Students must produce	Students must produce		development	
	annotated sketchbook work	annotated sketchbook work		followed by a	
	to include	to include		summative comment	
	Artist research	Artist research		and mark at the end	
	Artist analysis	Artist analysis		of every EPS. The	
	Development and	Development and exploration		marking criteria used	
	exploration of ideas	of ideas		is AQA externally set	
	Exploration and	Exploration and development		Assessment	
	development of materials	of materials and processes		Objectives. All	
	and processes			marking will	

Evaluation- a written	Evaluation- a written	сс	onducted by art staff	
explanation of their journey	explanation of their journey	ar	nd an external	
and decisions made along	and decisions made along the	m	noderator will be	
the way.	way.	as	ssigned to check	
		m	narking is in line with	
Production of a preparation		A	QA's AO's.	
piece with clear visual/	Production of a final			
written links to the chosen	preparation piece with clear			
artist(s).	visual/ written links to the			
Production of a purely	chosen artist(s).			
independent and unaided	Production of a purely			
piece(s) of work	independent and unaided			
	study(s)			