



Assessment Map 2019-20

TCAT standardised tests

Yr 7-9 EPS2 & 4 E/M/SC (Title of assessment: **TCAT test**)

Department: **English**

EPS	Year 7	Year 8	Year 9	Year 10	Year 11
2	<p>Focus: SPAG test Reading test (Fiction) Writing test Structure: Spelling test</p> <p>Reading of an unseen text.</p> <p>Series of questions which assess that which is outlined below</p> <p>Knowledge and skills assessed: Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling</p>	<p>Focus: SPAG test Reading test (Fiction) Writing test Structure: Spelling test</p> <p>Increase in vocab difficulty</p> <p>Reading of an unseen text.</p> <p>The reading text increases in terms of challenge from previous years. The questions also increase in complexity.</p> <p>Series of questions which assess that which is outlined below</p> <p>Knowledge and skills assessed: Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling</p>	<p>Focus: SPAG test Reading test (Fiction) Writing test Structure: Spelling test</p> <p>Increase in vocab difficulty</p> <p>Reading of an unseen text.</p> <p>The reading text increases in terms of challenge from previous years. The questions also increase in complexity.</p> <p>Series of questions which assess that which is outlined below</p> <p>Knowledge and skills assessed: Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling</p>	<p>Focus: Lang Paper 2 Structure: Reading non fiction Writing non fiction Knowledge and skills assessed: Accuracy of written expression Ability to use transactional writing techniques. Understanding of conventions. Ability to use SPAG correctly</p>	<p>Focus: Lang Paper 1 Structure: Reading fiction Writing fiction Knowledge and skills assessed: Accuracy of written expression Ability to use narrative or descriptive writing techniques. Understanding of conventions. Ability to use SPAG correctly.</p> <p>Focus: Lit Paper 1 Structure: 19th Century novel Shakespeare Knowledge and skills assessed: Ability to analyse theme / structure / character Ability to analyse an extract Ability to link to wider play Understanding of literary terms Ability to use context appropriately. Ability to analyse language Ability to analyse the effect on the reader.</p>

4	<p><u>Focus:</u> SPAG test Reading test (Non Fiction) Writing test <u>Structure:</u> Spelling test</p> <p>Increase in vocab difficulty Reading of an unseen text.</p> <p>The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the areas below</p> <p>Series of questions which assess that which is outlined below</p> <p><u>Knowledge and skills assessed:</u> Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling</p>	<p><u>Focus:</u> SPAG test Reading test (Non Fiction) Writing test <u>Structure:</u> Spelling test</p> <p>Increase in vocab difficulty Reading of an unseen text.</p> <p>The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the areas below</p> <p>Series of questions which assess that which is outlined below</p> <p><u>Knowledge and skills assessed:</u> Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling</p>	<p><u>Focus:</u> SPAG test Reading test (Non Fiction) Writing test <u>Structure:</u> Spelling test</p> <p>Increase in vocab difficulty Reading of an unseen text.</p> <p>The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the areas below</p> <p>Series of questions which assess that which is outlined below</p> <p><u>Knowledge and skills assessed:</u> Vocabulary Retrieval Method and effect Structure Personal response Content & Organisation Sentence Structure Punctuation Spelling</p>	<p><u>Focus:</u> Lang Paper 1 <u>Structure:</u> Reading fiction Writing fiction <u>Knowledge and skills assessed:</u> Accuracy of written expression Ability to use narrative or descriptive writing techniques. Understanding of conventions. Ability to use SPAG correctly</p>	<p><u>Focus:</u> Lang Paper 2 <u>Structure:</u> Reading non fiction Writing non fiction <u>Knowledge and skills assessed:</u> Accuracy of written expression Ability to use transactional writing techniques. Understanding of conventions. Ability to use SPAG correctly</p> <p><u>Focus:</u> Literature Paper 2 <u>Structure:</u> Poetry Modern play 'DNA'</p> <p><u>Knowledge and skills assessed:</u> Ability to analyse theme / structure / character Ability to analyse poetry Ability to link to wider play Understanding of literary terms Ability to use context appropriately. Ability to analyse language Ability to analyse the effect on the reader.</p>
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6	<p><u>Focus:</u> Reading test</p> <p><u>Structure:</u> Reading of an unseen text</p> <p>The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the more complex areas below</p> <p><u>Knowledge and skills assessed:</u> Method and effect Structure Personal response</p>	<p><u>Focus:</u> Reading test</p> <p><u>Structure:</u> Reading of an unseen text</p> <p>The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the more complex areas below</p> <p><u>Knowledge and skills assessed:</u> Method and effect Structure Personal response</p>	<p><u>Focus:</u> Reading test</p> <p><u>Structure:</u> Reading of an unseen text</p> <p>The reading text increases in terms of challenge from previous tests. The questions also increase in complexity with a focus on the more complex areas below</p> <p><u>Knowledge and skills assessed:</u> Method and effect Structure Personal response</p>	<p><u>Focus:</u> Lit Paper 2</p> <p><u>Structure:</u> Poetry Modern play 'DNA'</p> <p><u>Knowledge and skills assessed:</u> Ability to analyse theme / structure / character Ability to analyse poetry Ability to link to wider play Understanding of literary terms Ability to use context appropriately. Ability to analyse language Ability to analyse the effect on the reader.</p>	
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