

Assessment Map 2019-20



Department: **DANCE**

EPS	Year 7	Year 8	Year 9	Year 10	Year 11
2	<p>Focus: Gymnastics skills</p> <p>Structure: Performance of classwork</p> <p>Knowledge and skills assessed: Knowledge of gymnastics actions. Performance of gymnastics skills. Understanding of body tension, control, balance and strength. How to warm-up safely for gymnastics.</p>	<p>Focus: Dance Technique</p> <p>Structure: Performance of classwork</p> <p>Knowledge and skills assessed: Knowledge of physical skills and application of these to create effective performance.</p>	<p>Focus: Dance technique Safe working practices Physical skills Dance choreography</p> <p>Structure: 1. Performance of practical work 2. 45-minute written paper</p> <p>Knowledge and skills assessed: Dance technique and application. Safe working practice and application. Physical skills and application. Response to a stimulus.</p>	<p>Focus: Dance Performance</p> <p>Structure: 1. Performance of practical work 2. 45-minute written paper</p> <p>Knowledge and skills assessed: Performance skills – practical and theoretical application of; Physical Technical Expressive Mental Rehearsal.</p> <p>Choreographic skills making effective choices.</p>	<p>Focus: Dance analysis Dance Choreography Dance Performance</p> <p>Structure: 1. Performance of practical work 2. Full practice paper</p> <p>Knowledge and skills assessed: Performance skills – practical and theoretical application of; Physical Technical Expressive Mental Rehearsal.</p> <p>Choreographic skills – responding to a stimulus selection, development, teaching, Structuring.</p> <p>Analysis skills - How to analyse choreography. How to link features of the choreography to the dance intent. How to link features of physical setting to the dance intent.</p>
4	<p>Focus: Trampolineing</p> <p>Structure: Performance of classwork</p> <p>Knowledge and skills assessed:</p>	<p>Focus: Trampolineing</p> <p>Structure: Performance of classwork</p> <p>Knowledge and skills assessed:</p>	<p>Focus: Solo performance Technical Skills</p> <p>Structure: 1. Performance of practical work 2. 45-minute written paper</p>	<p>Focus: Dance Performance Dance choreography</p> <p>Structure: 1. Performance of practical work 2. 45-minute written paper</p>	<p>Focus: Dance analysis Dance Choreography Dance Performance</p> <p>Structure: 1. Performance of practical work 2. Full practice paper</p>

	<p>Knowledge of trampoline actions. Performance of trampoline skills. Understanding of body tension, control, balance and strength. How to be an effective coach.</p>	<p>Knowledge of further trampoline actions. Performance of further trampoline skills and linked routines. Understanding of body tension, control, balance and strength. How to be an effective coach</p>	<p><u>Knowledge and skills assessed:</u></p> <p>Knowledge and interpretation of solo material. Application of physical and technical skills to achieve effective performance. Understanding of action, dynamics, space and relationships.</p>	<p><u>Knowledge and skills assessed:</u></p> <p>Performance skills – practical and theoretical application of; Physical Technical Expressive Mental Rehearsal.</p> <p>Choreographic skills – responding to a stimulus selection, development, structuring.</p>	<p><u>Knowledge and skills assessed:</u></p> <p>Performance skills – practical and theoretical application of; Physical Technical Expressive Mental Rehearsal.</p> <p>Choreographic skills – responding to a stimulus selection, development, teaching, Structuring.</p> <p>Analysis skills - How to analyse choreography. How to link features of the choreography to the dance intent. How to link features of physical setting to the dance intent.</p>
6	<p>Athletics – please see P.E assessment map.</p>	<p>Athletics – please see P.E assessment map.</p>	<p><u>Focus:</u> Solo performance Expressive skills</p> <p><u>Structure:</u></p> <ol style="list-style-type: none"> 1. Performance of practical work 2. 45-minute written paper <p><u>Knowledge and skills assessed:</u></p> <p>Knowledge and interpretation of solo material. Application of physical and technical skills to achieve effective performance. Understanding of action, dynamics, space and relationships. Understanding and application of expressive skills to achieve effective performance.</p>	<p><u>Focus:</u> Dance Analysis Dance Performance</p> <p><u>Structure:</u></p> <ol style="list-style-type: none"> 1. Performance of practical work 2. 45-minute written paper <p><u>Knowledge and skills assessed:</u></p> <p>Performance skills – practical and theoretical application of; Physical Technical Expressive Mental Rehearsal.</p> <p>Analysis skills - How to analyse choreography.</p>	

				How to link features of the choreography to the dance intent. How to link features of physical setting to the dance intent.	
--	--	--	--	--	--