



YEAR 11 GCSE ROADMAP

Drama

GCSE EXAMINATION SCHEDULE

DATE	AM/PM	DURATION	CONTENT
TBC	TBC	TBC	COMPONENT 1: 40% Devising Theatre
TBC	TBC	TBC	COMPONENT 2: 20% Performance from a Text
TBC	TBC	TBC	COMPONENT 3: 40% Interpreting Theatre Section A: A series of questions on one set text – DNA Dennis Kelly. Section B: Live Theatre Review - One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production – Blood Brothers

KEY DATES

(e.g. mock exams, controlled assessment deadlines, residential trips, revision days, etc)

W/C 12/11/18 – Devised Drama Performance Exam

W/C 19/11/18 – Controlled assessment evaluation & portfolio 750-900 words

22/11/18 – Final deadline for all submissions for Component 1

TBC FEB/MAR – TBC with visiting examiner, Component 2: 20% performance from a text

TBC MAY/JUNE – Interpreting theatre exam

RESOURCES & REVISION GUIDELINES

ESSENTIAL RESOURCES (Inc. Reading, websites & e-resources)	KEY REVISION GUIDELINES
<p>STUDY GUIDES:</p> <ul style="list-style-type: none">DNA – Dennis Kelly ‘Schools Edition’ ISBN: 9781840029529	<ul style="list-style-type: none">DNA Revision Booklet will be given to you in lesson.



TEACHING OUTLINE

W/C	CONTENT	HOMEWORK	READING
07.01.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance Exam questions 	N/A
14.01.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance Exam questions 	N/A
21.01.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance Exam questions 	N/A
28.01.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance 	N/A
04.02.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance 	N/A
11.02.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance 	N/A
18.02.19	Half Term		
25.02.19	<ul style="list-style-type: none"> Scripted drama Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance Exam questions 	N/A
04.03.19	MOCK EXAMS <ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance Exam questions 	N/A
11.03.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Rehearsal/learn script for performance Exam questions 	N/A
18.03.19	COMPONENT 2: PERFORMANCE EXAM		N/A
25.03.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Exam questions 	N/A
01.04.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Exam questions 	N/A
08.04.19	Easter Break		
15.04.19	Easter Break		
22.04.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Exam questions 	N/A
29.04.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Exam questions 	N/A
06.05.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Exam questions 	N/A
13.05.19	<ul style="list-style-type: none"> Interpreting theatre 	<ul style="list-style-type: none"> Exam questions 	N/A