



	Autumn Term	Spring Term	Summer Term	Assessment of Learning	Enrichment Opportunities & Wider Reading
<b>Year 7</b>	Simon's Story This work explores bullying and develops students awareness of organisations in our school and the wider community	Urban Legends This work explores the origin, function and Meaning. What do the stories tell us about our society or ourselves?	Wacky Soap By Mark Wheeler This work approaches the difficult subject of substance abuse in an oblique way, thereby removing the controversy associated with it.	Students are given verbal feedback very lesson, from teacher and peers. Students are given formative assessment feedback in their subject files at the end of every unit of work. Assessment skills: Drama Terminology, Performance Skills, Creating Drama and Evaluation	Performing Arts Club January – March School play May – October  Follow the Twitter @DramaDeptPHS
<b>Year 8</b>	Lizzie Borden Students will consider the mythology that sprung up around the case, and the attitude of society to violent crimes, and those that commit them	Moral Dilemmas This unit of work provides a context in which students can examine and clarify their own values towards a range of societal issues.	Face By Benjamin Zephaniah Face deals with issues such as prejudice, drugs and disfigurement in this vibrant, gritty adaptation of Zephaniah's bestselling novel for young people.		
<b>Year 9</b>	Radio Drama Silent Movie Too Much Punch for Judy	Component 1 Devised Drama Mock	Component 2 Scripted Drama	<u>Devised Drama 40% of qualification</u> Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre. <u>Scripted Drama 20% of qualification</u> Learners study two extracts from the same performance text chosen by the centre. <u>Interpreting Theatre 40% of qualification</u> Section A: Set Text, is a series of questions on one set text DNA, Dennis Kelly. Section B: Live Theatre Review	BTEC/ GCSE Drop in rehearsal
<b>Year 10</b>	Component 1 Devised Drama Mock	Component 3 Interpreting Theatre DNA by Dennis Kelly	Component 2 Scripted Drama		BTEC/ GCSE Drop in rehearsal
<b>Year 11</b>	Component 1 Devised Drama GCSE	Component 2 Scripted Drama	Component 3 Interpreting Theatre DNA by Dennis Kelly		BTEC/ GCSE Drop in rehearsal